II. E. 43

For the Citterne.

LESSONS FOR CONSORT:

Made by ſundry Excellent Authors, and ſet to ſixe ſeuerall inſtruments:

Namely, the Treble Lute, Treble Violl, Baſe Violl, Bandora, Citterne, and the Flute.

Now newly ſet forth by

Phillip Roſſeter, one of his Maieſties Muſitions.

LONDON:
Printed by *Tho. Eſte* alias *Snodham*, for *Iohn Browne*, and are to be ſould at his ſhop in S. Dunſtones Churchyard in Fleetſtreet.
1609.

TO THE RIGHT VERTVOVS AND HONOVRABLE KNIGHT, Sir *William Gascoyne* of Sedburie.

SIR, your affection to Musicke, *and beneficence to the Professours thereof, and particularly your fauours to my selfe, haue emboldened me to present to your worthy protection these flowers gathered out of diuers Gardens, and now by mee Consorted and diuulged for the benefit of many. Nature hath so ordered the whole world by Harmonie, that there can be nothing in it perfect but it is also Musicall; and therefore no good Spirit is found, which* Musicke *of some sort or other doth not delight. But in your Noble and humane spirit,* Musicke *lyes embrac't with loue, grac't with fauour, nourish't with daily beneuolence at home, and free bountie abroad. To whom may I then better recommend these my Labours than to you? who maintaines in your house such as can liuely expresse them, and whose name abroad is alone sufficient to protect them. Accept then (Honourable Knight) this poore presentment of my good-will, and fruit of my gratefull minde; suffer them to passe vnder the shadow of your fauour, and number me among them that are bound euer to loue and honour you.*

Yours in all dutifull affection

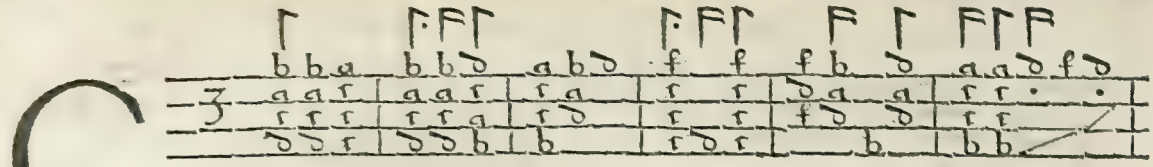
PHILLIP ROSSETER.

To the Reader.

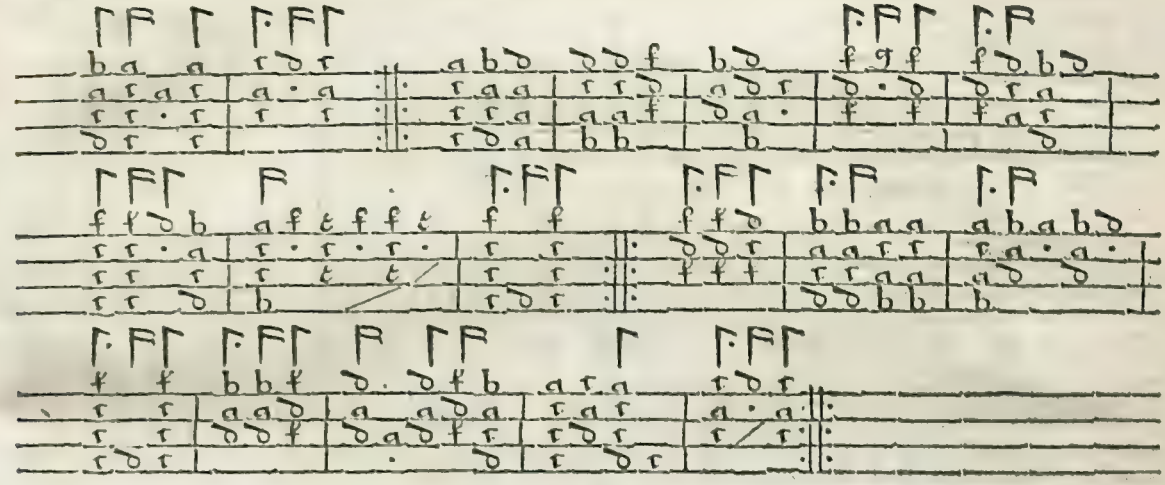
THE good ſucceſſe and francke entertainment which the late-imprinted Set of Conſort bookes generally receiued, hath giuen mee incouragement to ſecond them with theſe my gatherings; moſt of the Songs being of their inuentions whoſe memorie onely remaines, becauſe I would be loth to rob any liuing men of the fruit of their owne labours, not knowing what priuate intent they may haue to conuert them to their more peculiar vſe. The Authours names I haue ſeuerally prefixt, that euery man might obtaine his right; And as for my induſtry in diſpoſing them, I ſubmit it to thy free cenſure.

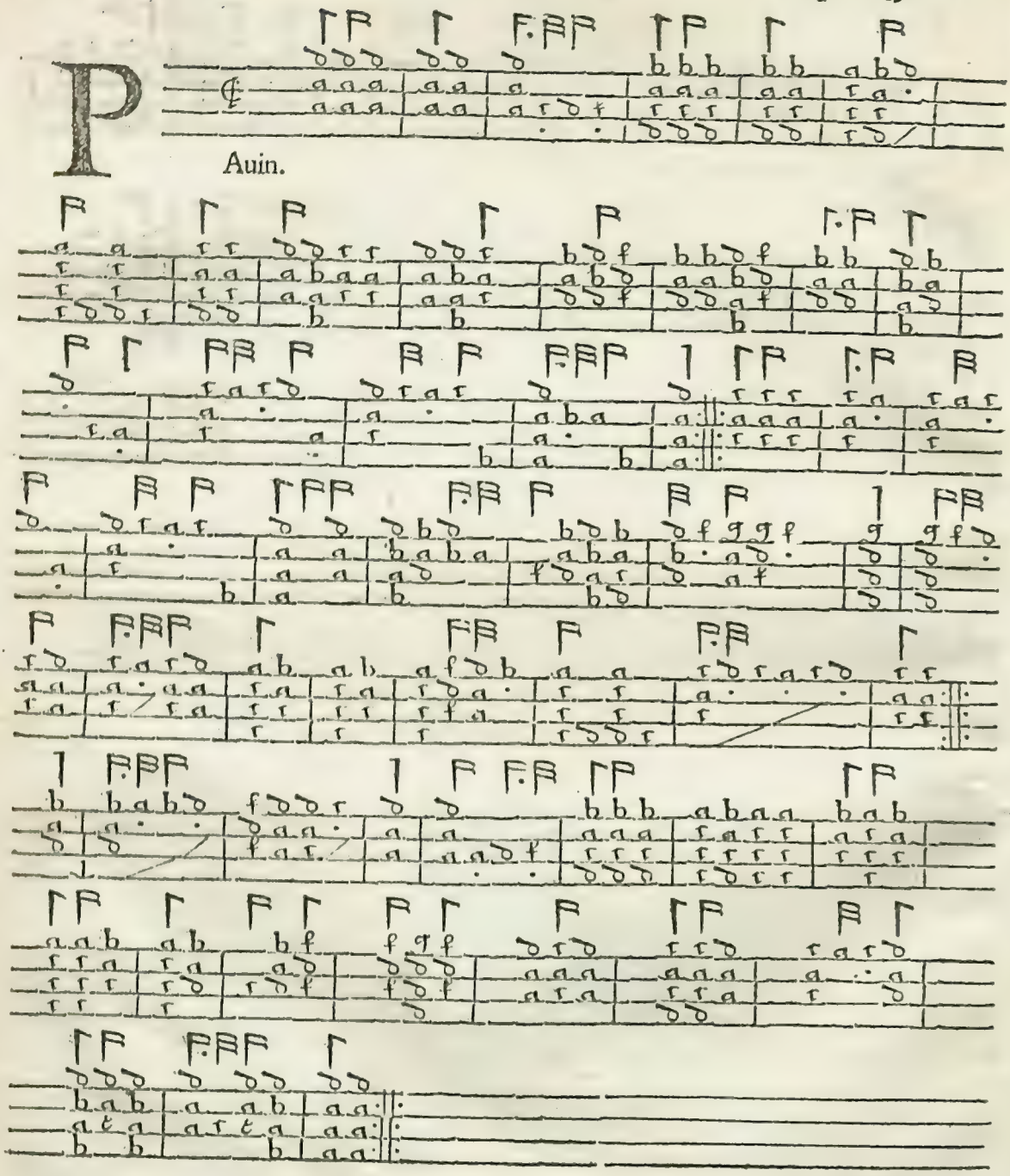
PHILLIP ROSSETER.

For the Citterne. *Phillip Rosseter.*



Aptaine *Lesters* Galliard.





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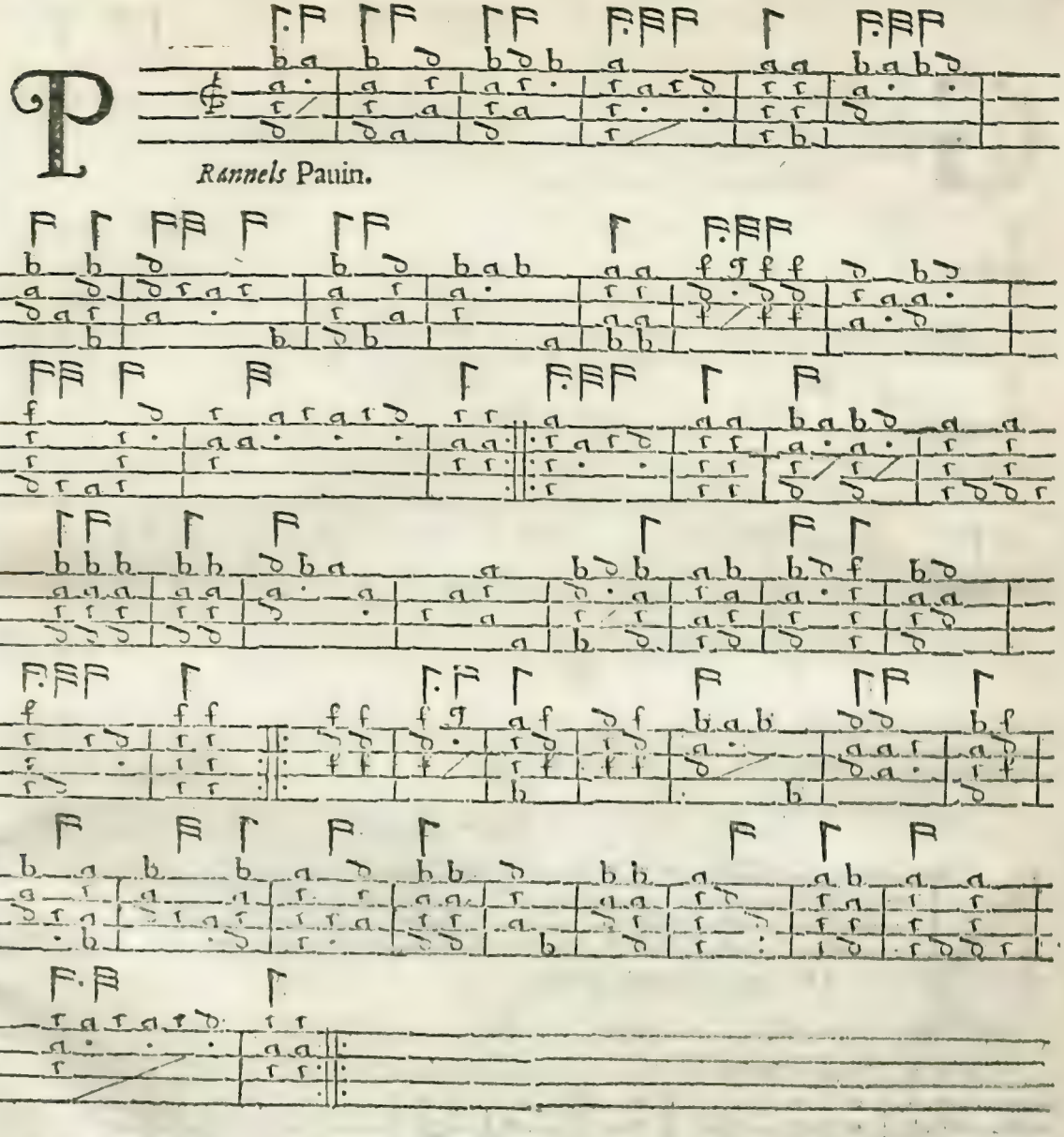
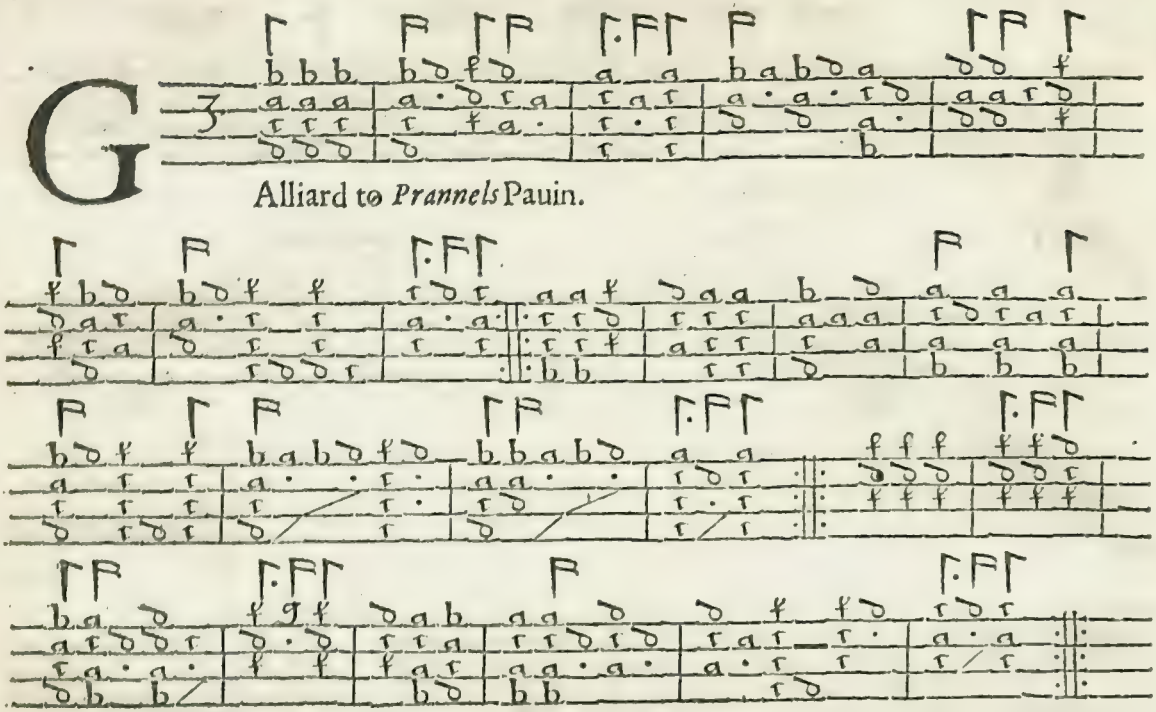

Rannels Pauin.

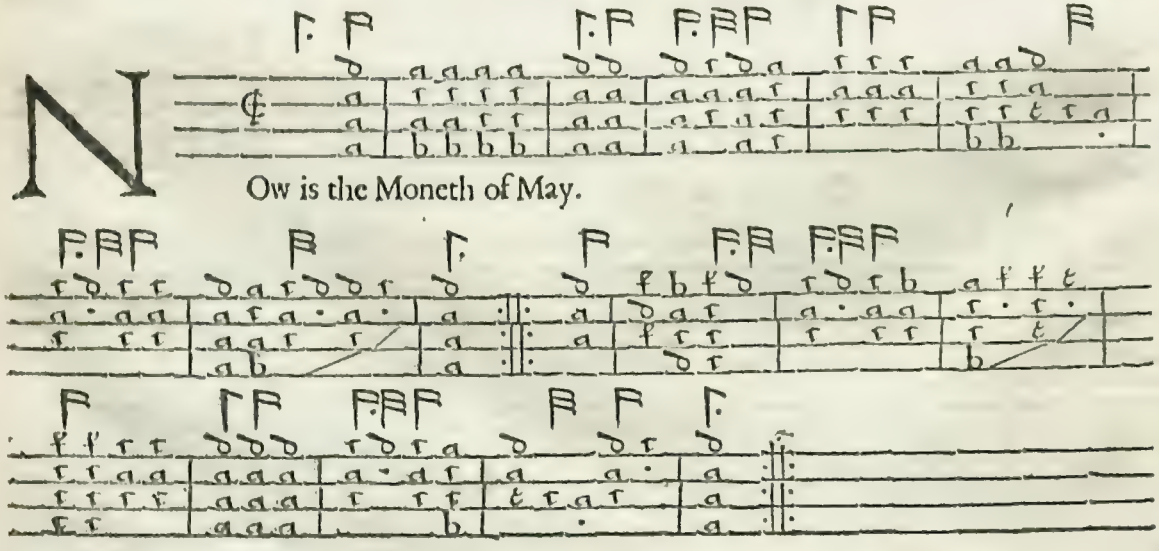
For the Citterne. John Baxter.



Alliard to *Prannels* Pauin.

5

Thomas Morley.



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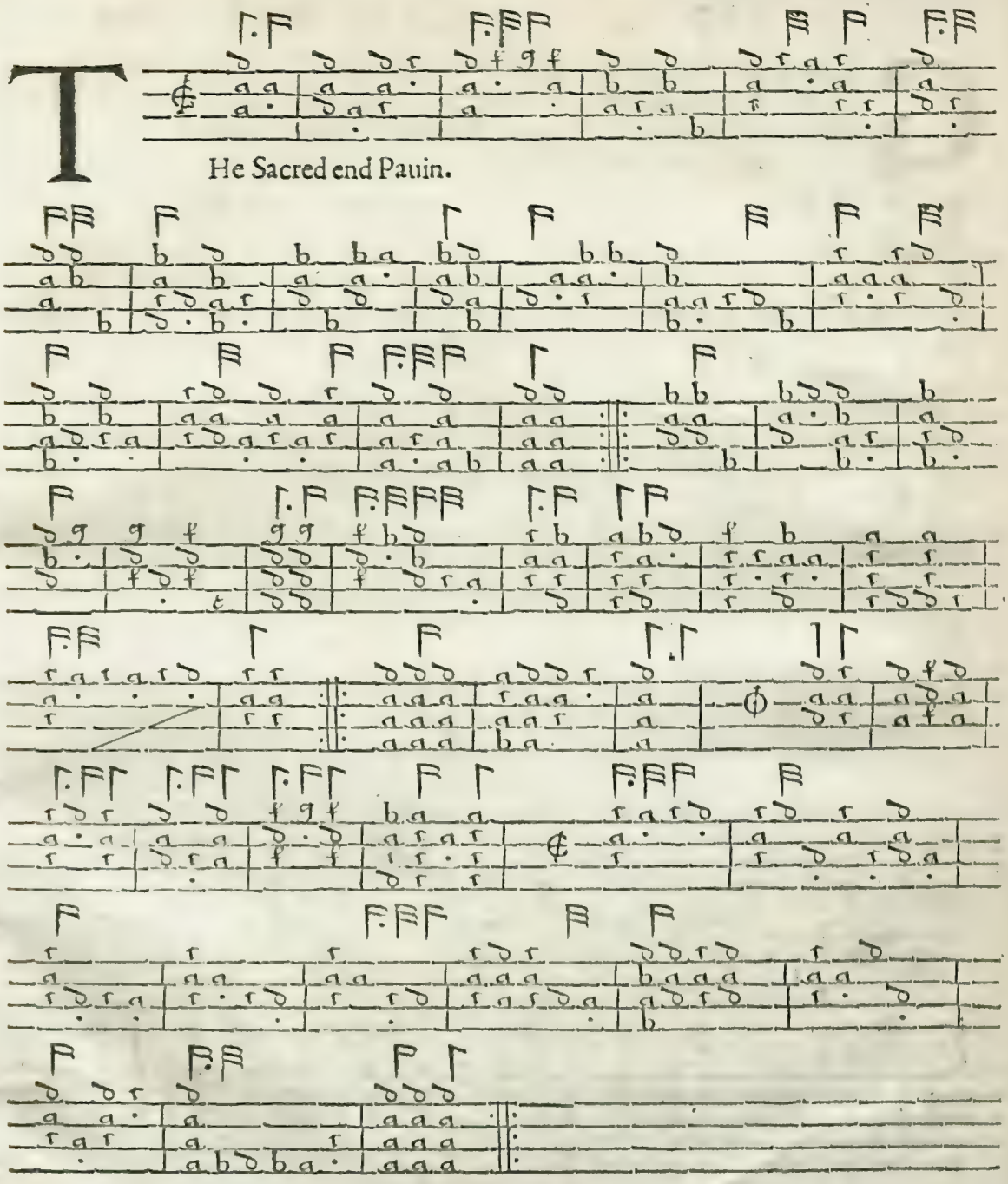
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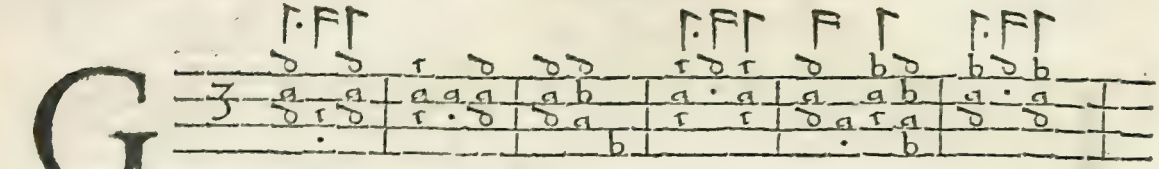
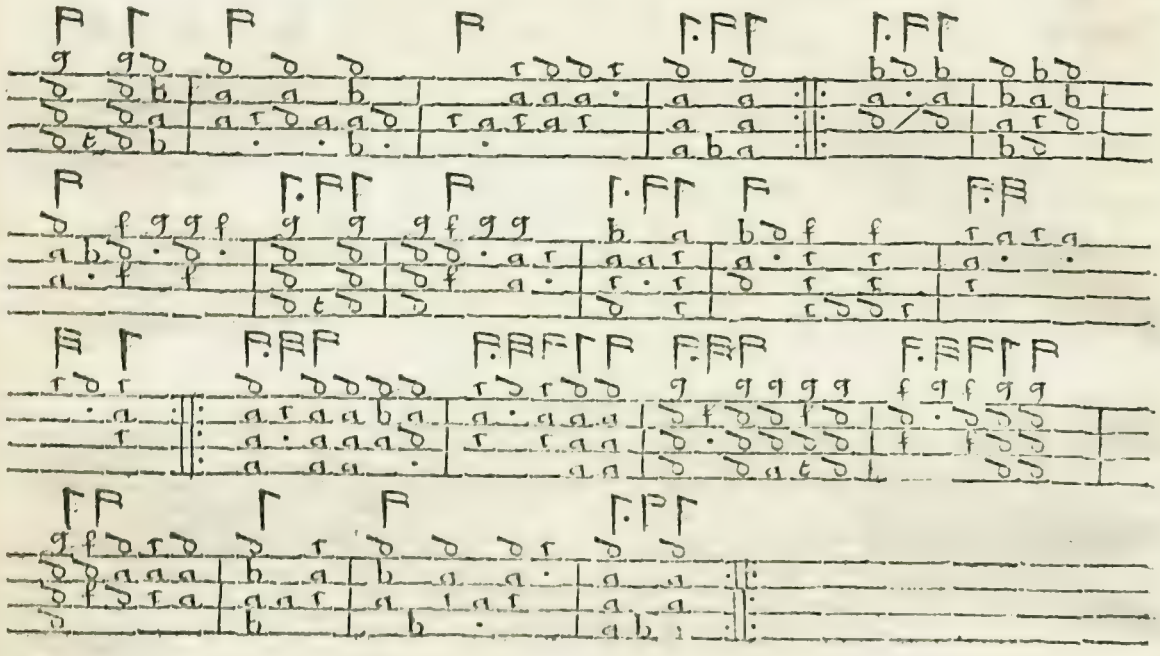


Alliard to the Sacred end.



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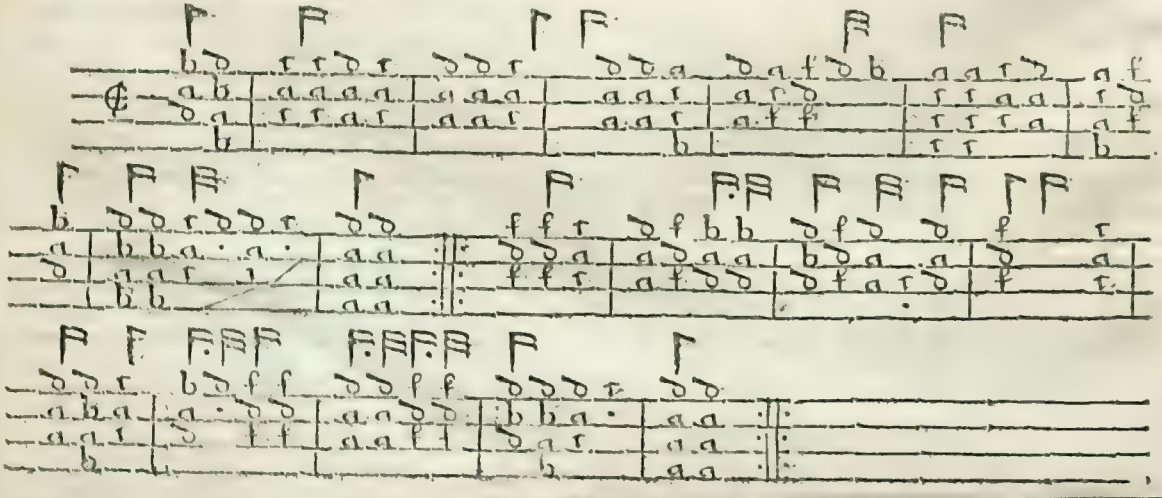
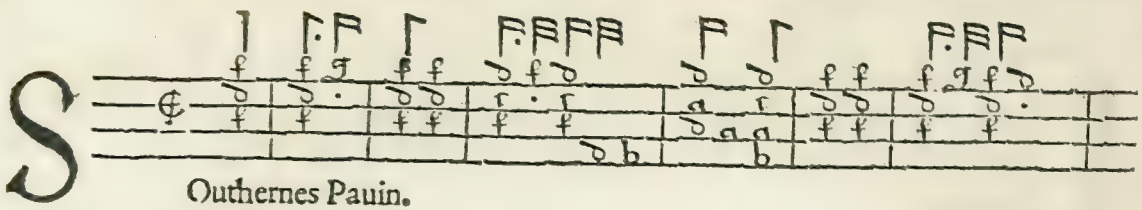

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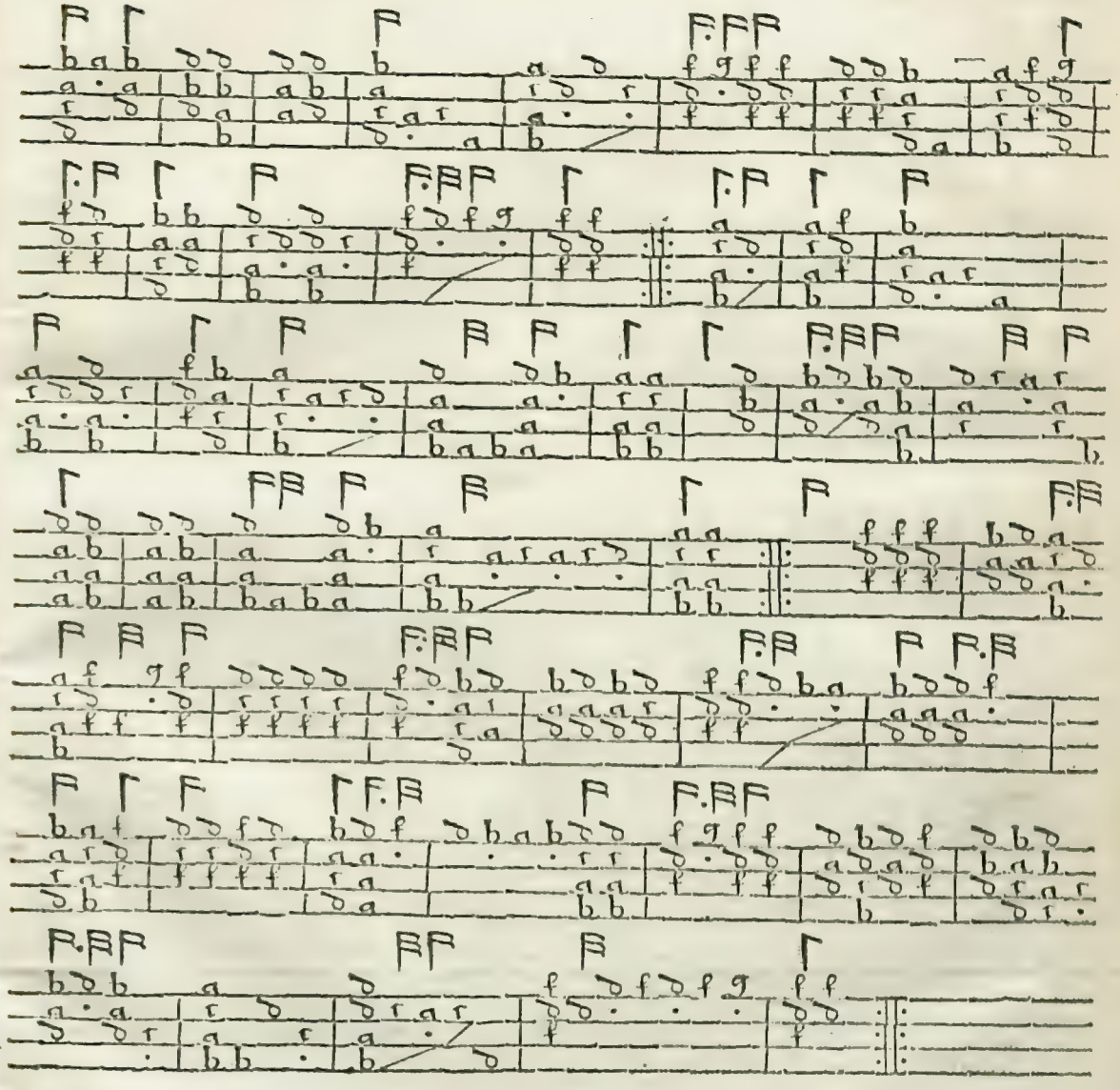
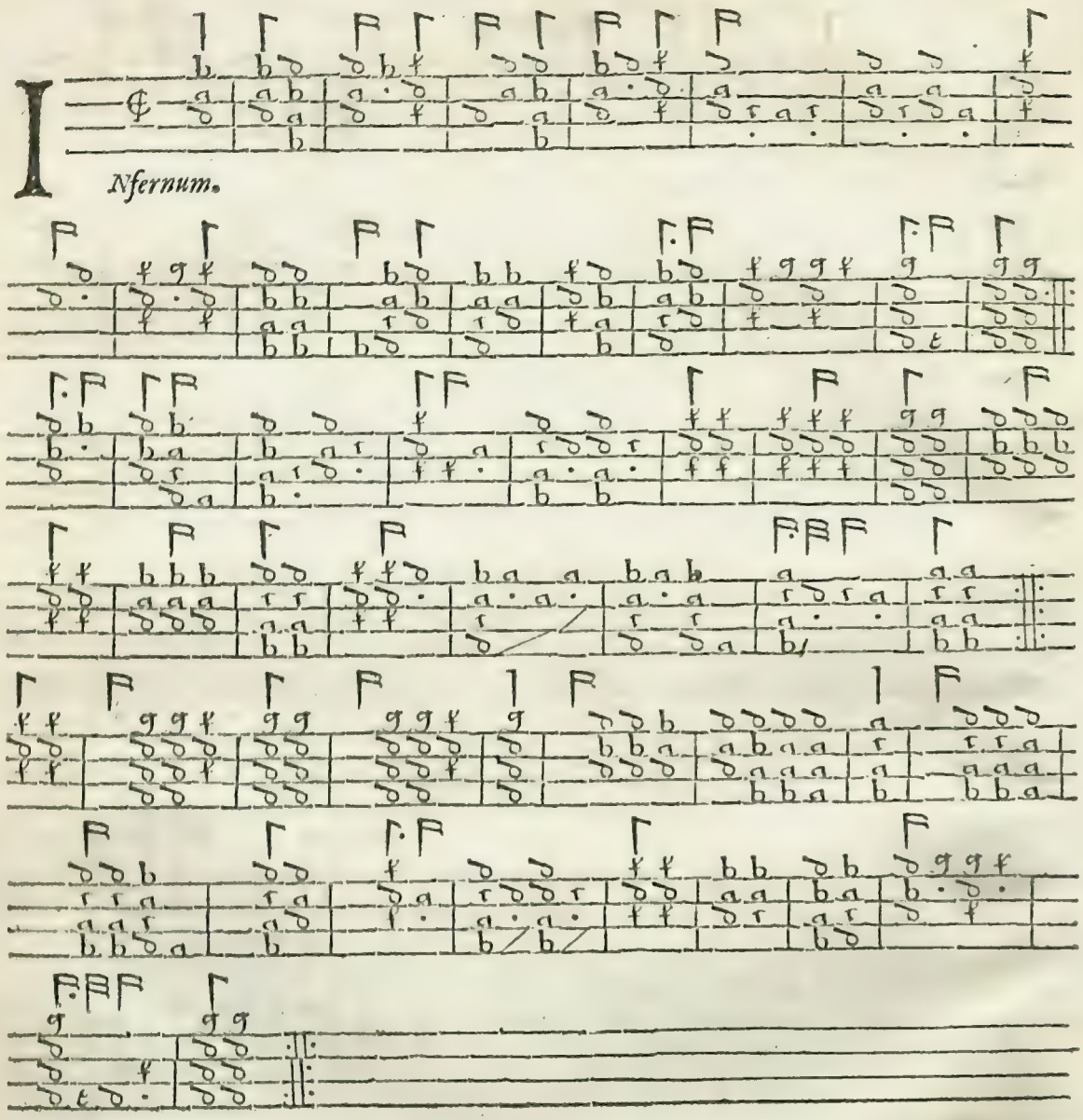
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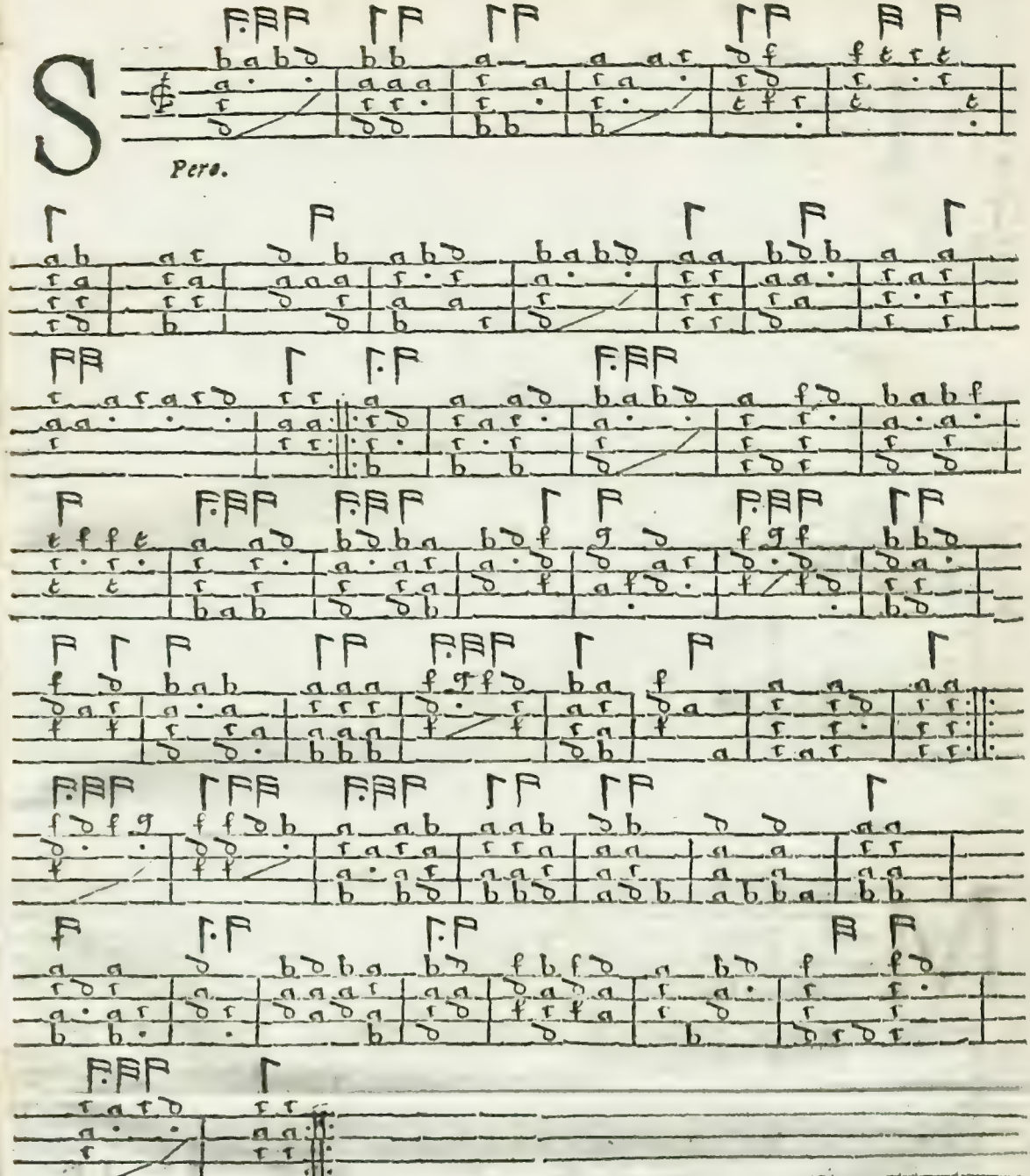
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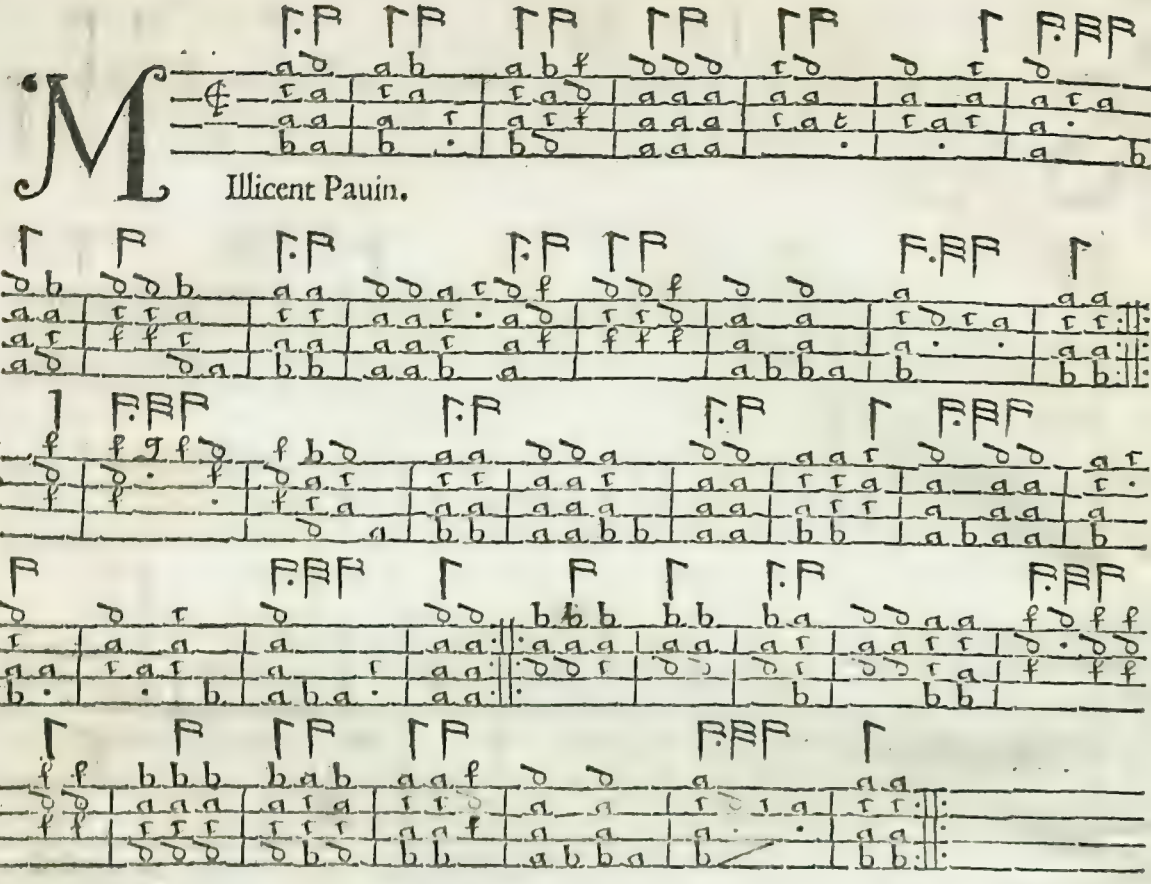

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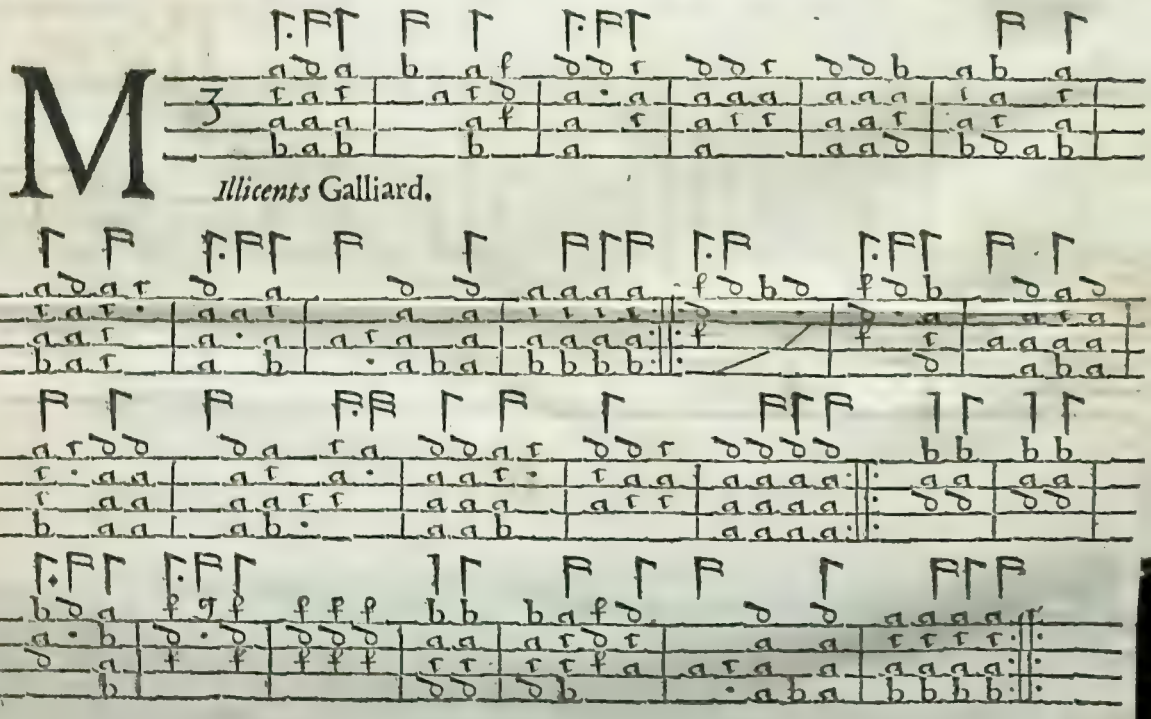
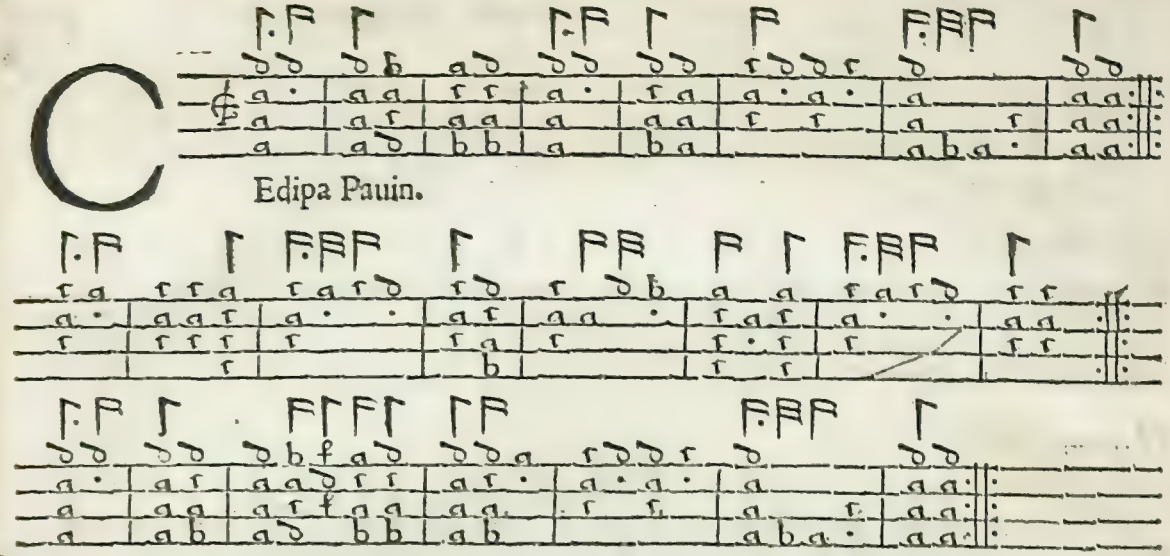
13 Richard Allison.



Illicents Galliard.



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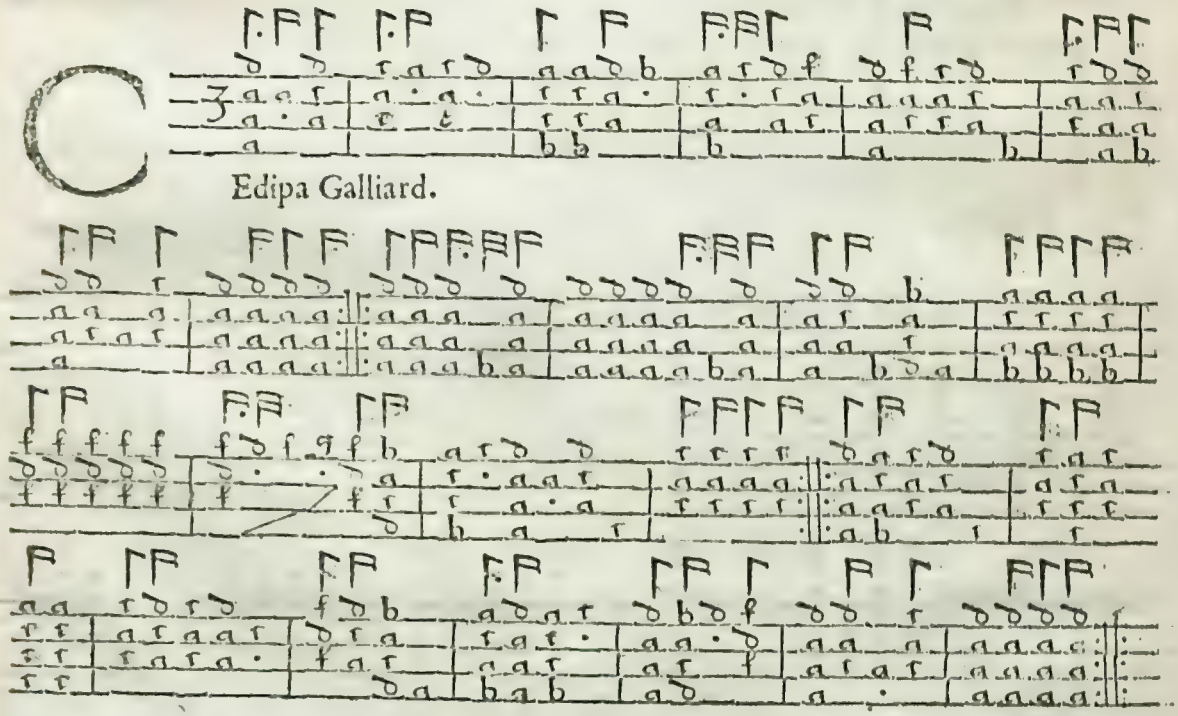
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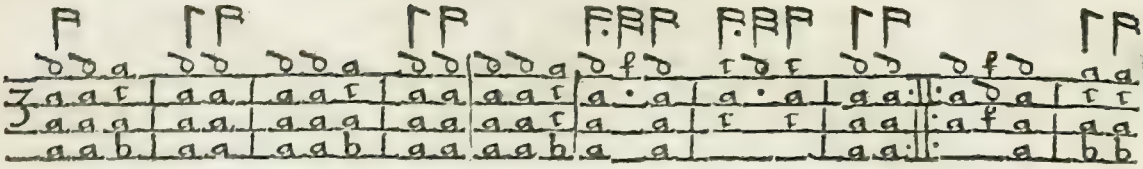

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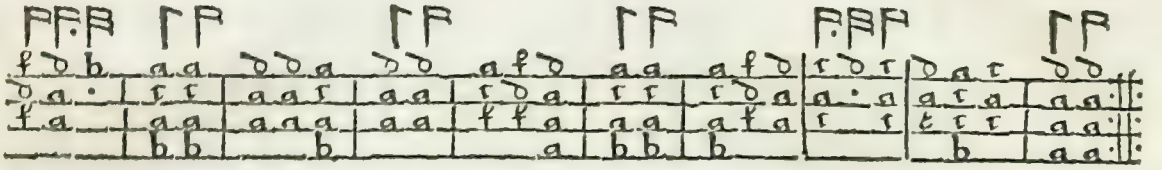
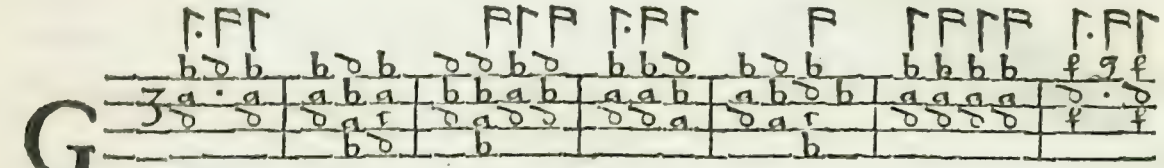
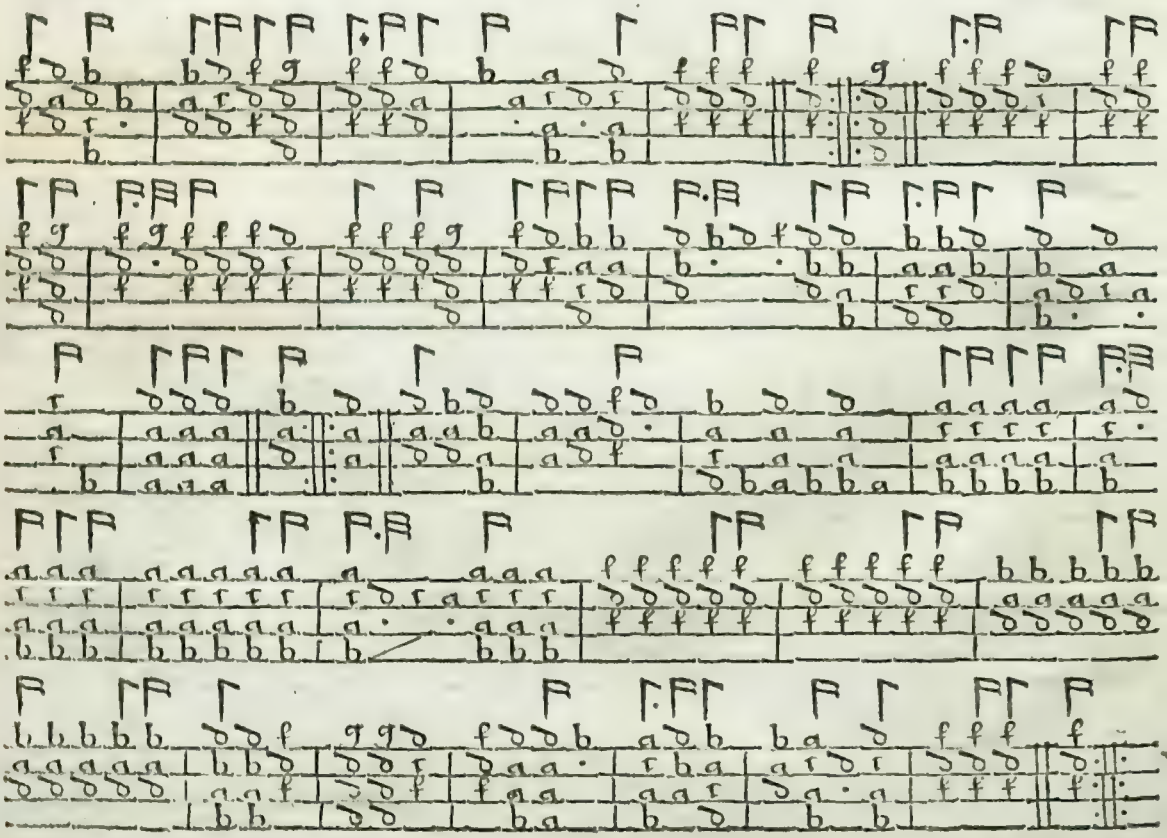
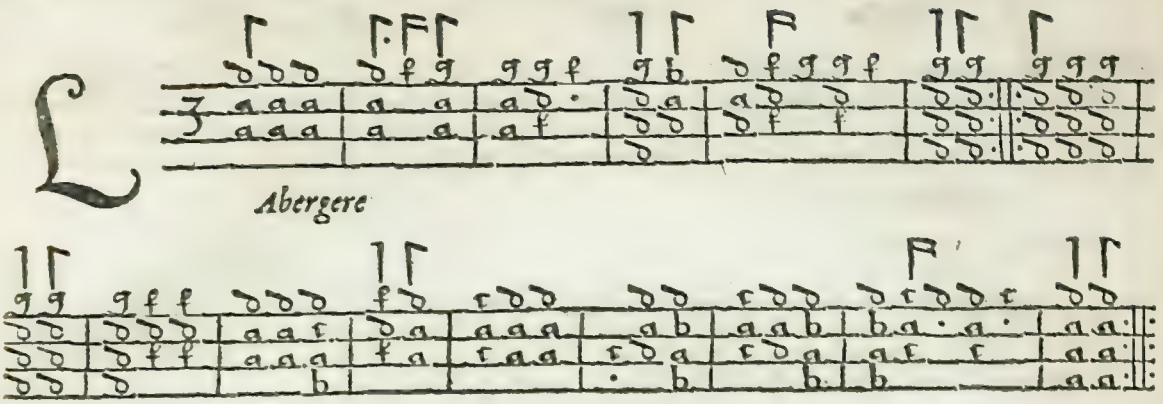


17 Richard Allison.



Alliard to *de la Tromba.*





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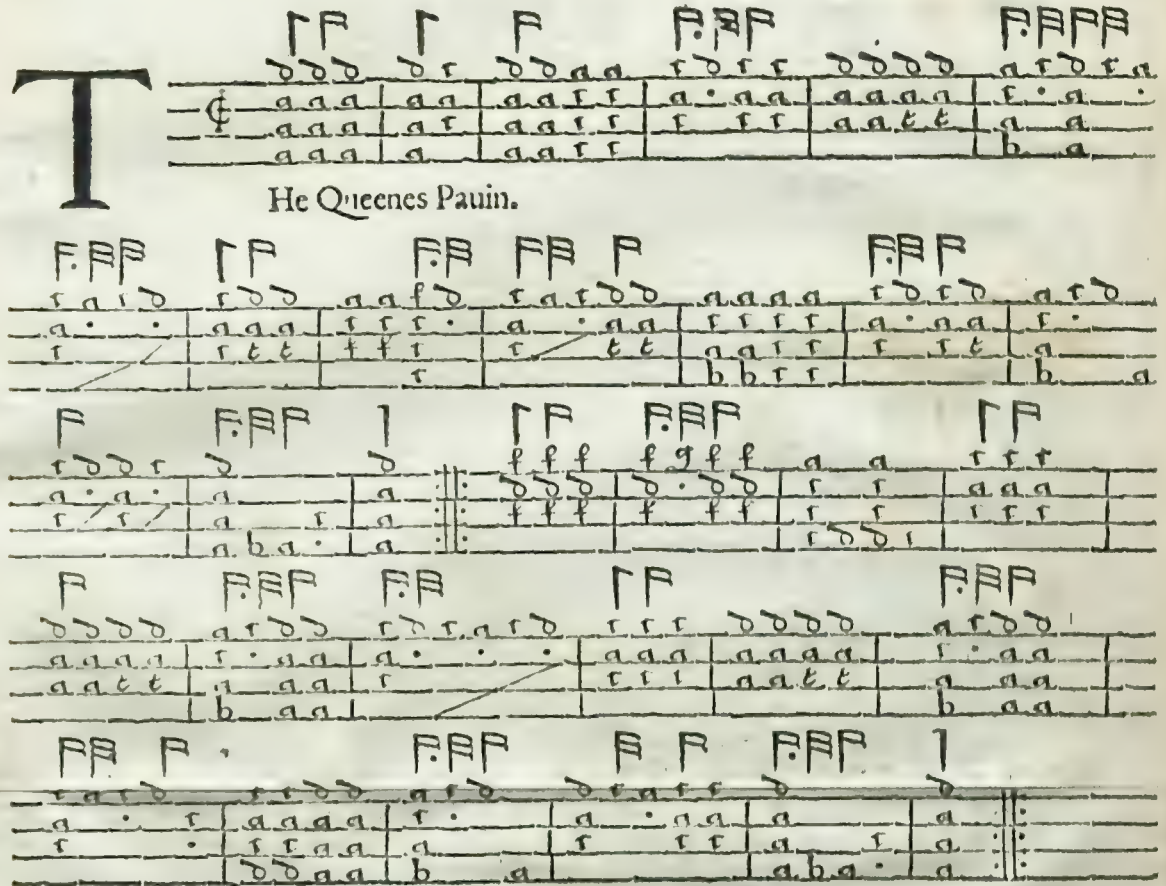

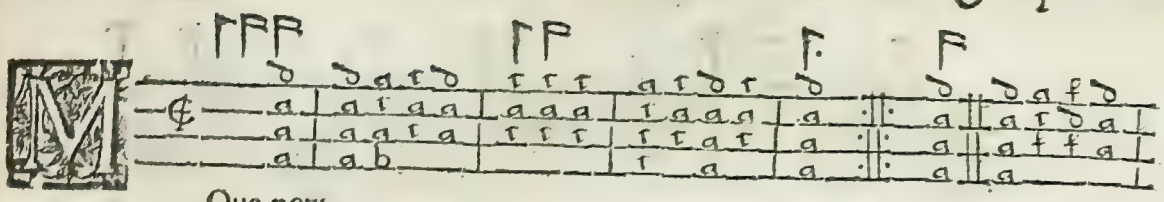

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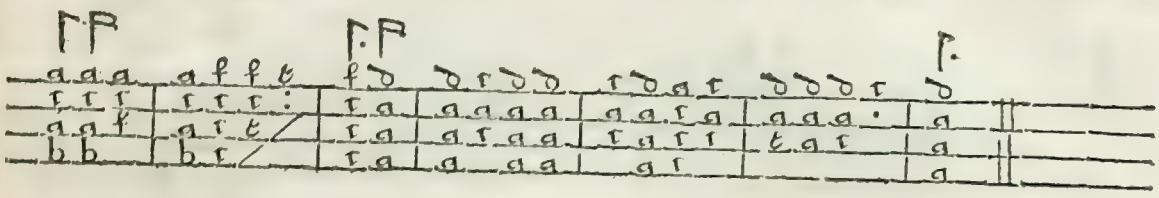
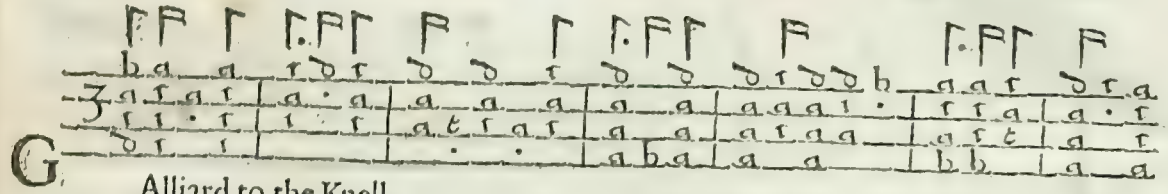


21 Richard Allison.



Alliard to the Knell.